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INTRODUCTION.

In February, 1874, the Association issued the first comprehensive and thorough Catalogue of its books, which has fully supplied a long-felt want in our Library, and has received unexceptionable praise from other kindred institutions, and from the Literary Reviews in general. Though, in the early years of the Library's history, two Catalogues have been previously published, the latter, from the recent date of its appearance, its completeness, and its universally approved system, must form the starting point of the Library's Index and Guide.

It represents *thirty-six thousand* volumes, and includes all books on the shelves on Feb. 1, 1874. The present volume is a Catalogue of accessions to the Library from that date to Sept. 1, 1875, supplementary to the former issue, and embraces about *five thousand* volumes.

Since the publication of the main Catalogue all works in the Library, with the exception of Newspapers and Magazines, have been rearranged, and, to each, has been allotted a number and a permanent location upon the shelves. These numbers, with the Division letters, have been inserted in the present Catalogue, at the end of each title, and, when the number system shall come into exclusive use, will be found indispensable. The old departments of classification, which have hitherto existed in the Library, are still retained, and will be preserved in the Divisions now represented by the several letters. Attention is invited to the list furnished on page viii.

This Catalogue, like the former, is prepared upon the "Dictionary plan," which consists of an alphabetical arrangement of *author*, *title*, and *subject*, with subdivisions of the latter when deemed of sufficient extent and importance.

To subserve the interests of our patrons, in familiarizing them with the system employed, in its modifications—which latter, of necessity, vary more or less in different Catalogues—it is deemed of use to repeat, in this volume, the general rules adopted, and to which we have endeavored to conform. Books are entered—

1. *Under the name of the author.* This forms the principal entry. Here, and here only, can be found the complete imprint of the work, to wit: as exact and complete a transcript of the title-page as its importance demands, the date and place of publication, and the size of the book.

2. *Under the subject-matter.* By means of this entry are brought together, in

alphabetical order, all works on any given subject. They are here arranged *by authors*, with an *abbreviated* title of the book, since the primary object of these entries is to inform the reader as to *who* have written upon the given topic rather than *what* has been written. They serve to direct one to the principal, or *author's* entry, where the full description is to be found. When the last word or words in these abbreviated titles are the same as the ones used for the subject-heading above, they are omitted. Specific subject titles, in place of the more general, have been chosen for these entries, with copious cross-references from the latter. Thus, works relating to Birds, Fishes, Insects, etc., are placed under these respective titles throughout the work, instead of in a complex sub-classification under Zoölogy. Treatises on the Horse will be found under this name, and not under Animals or Quadrupeds. Numerous subjects, as Boston, California, United States, and the names of many countries, states, and cities, by reason of the number and variety of publications relating thereto, have been arranged in subdivisions, as calculated to simplify and facilitate the labor of reference.

3. *Under the running or popular title—i. e.*, under the first word of the title, *not* an article. Though this rule applies more strictly to novels, which require but two entries, viz., by author and title, it is scarcely less serviceable in every other department of literature, and has been used in all cases where the title, from its peculiarity, is likely to be remembered or inquired for.

Anonymous works are entered, for the most part, under the leading word of the title; publications of societies, associations, etc., under the name of the society, etc.; government, state, or municipal documents under the particular country, state, or city.

Biographies of authors, and all references to them, are arranged *after* the works of such authors. *See, e. g.*, Lytton, E. G. E. L. B. (*lord*)., page 94.

Parentheses, immediately following the names of authors, inclosing dates, denote the years of their birth and death; inclosing italicized words, indicate pseudonyms, honorary titles, or explanations; inclosing Christian names (or initials), signify that they are not ordinarily used by the author, and are rarely found in his works. *See, e. g.*, Dumas, Alexandre (Davy); Collins, (W.) W.

Brackets denote that the matter embraced is introduced by way of explanation.

Capital letters have been made use of only for proper names, adjectives derived from them, and the initial titles of each sentence. 'Although,' says the Catalogue of the Library of Congress, 'this is a departure from a very general usage in printing the German and some other languages, it secures a uniform and elegant typography; and as the capitalization of substantives was not practiced in the early days of German typography, and is recently abandoned by the brothers Grimm, in their "Wörterbuch," and other philologists, the innovation is not without high authority.' Accordingly, in the French language as well, to avoid what might be to the general reader an apparent inconsistency, proper adjectives have been capitalized.

The type is the same used in printing the former Catalogue, and, with the several

distinctive kinds of letter, presents a neat and characteristic page. The first word of the main entries is in *light antique;* subject-headings, when there are two or more titles, are denoted by a separate line in the same; and, in the entries under a subject, authors' names are placed in *small capitals.* Subdivisions are prominent in a distinctive *bold-faced type.* The body of the work is in *brevier*, and the contents in *agate.*

The dash (—), commonly made use of to denote the repetition of authors' names or subject-headings, has been omitted except in three classes of entries: 1st, under a subject-heading when there are two or more treatises of the same author (*see* China—Thomson, J., page 30); 2d, when two or more works of joint authors are brought together, to indicate the repetition of both (*see* Hale, E. E., *et al.*, page 68); 3d, after *double* columns of 'contents,' which come outside of the range of the titles (*see* Collins, (W.) W., page 33). The word *Same* is used to avoid a repetition, and includes both title and author of the preceding work.

Books are described as 12mo, 8vo, 4to, etc., from their apparent size, and not strictly in accordance with printers' classification, derived from the folding of the sheets.

On the following page are also repeated a few 'Rules for Alphabetizing,' consisting principally of those set forth in the 'Class list for English prose fiction' of the Boston Public Library. They are based upon Professor JEWETT'S rules, laid down in his 'Construction of Catalogues,' and, as they have been our guide in the arrangement of titles, are inserted that they may serve the use of interpretation.

A list of new Abbreviations used in the titles of Dramas, etc., will be found under the heading, 'Dramas by titles,' page 44. Those in general use throughout the work, for the most part, require no explanation. A few of the more uncommon are given on page vii.

A. E. WHITAKER,
Librarian.

SAN FRANCISCO, Oct. 1, 1875.

RULES FOR ALPHABETIZING.

1. Authors' names should precede titles of books, or names of subjects. Thus, Home, John, should precede 'Home sketches in France.' King, P. G., precedes King Hart.

2. Surnames should precede names of places when they are identical. Thus, Washington, G., should take precedence of Washington (*D. C.*).

3. Christian names, used as headings, should precede surnames. Thus, James I. should go before James, H., Jr.

4. The name of an author, whose initials only are known, precedes the same letters with a full Christian name. Thus, Clarke, J. F., is placed before Clarke, James Freeman.

5. Proper names beginning with Mc or M' are arranged as if spelled Mac, and must be looked for under those letters.

6. A hyphened word is to be alphabetized as if the last part were a word by itself, though the whole word is printed in the *antique* letter. Thus, 'Life-insurance' should be placed after 'Life in Paris' and before 'Life problems.'

7. The possessive case singular should follow the nominative singular (whatever the adjunct of the latter may be), and should precede the nominative plural. Thus, 'Harper's language-series' should follow 'Harper Bros.,' and 'King's cope' should precede 'Kings.' The same principle applies to the possessive plural.

8. Abbreviations (as Mr., Mrs., Dr., etc.) are to be treated as if spelt out (Mister, Mistress, Doctor, etc.).

9. Compound names of persons—as De Quincey, Des Vœux, Du Boys, La Fontaine, Las Casas, Le Sage, Van Buren—are to be treated as single words, and printed in *antique* letter. In the alphabetical arrangement, therefore, Dublin would precede, and Dubuque follow Du Boys; and similarly in like cases.

10. Compound names of places, as New York, San Francisco, etc., are to be treated as separate words. Hence, New Hampshire and New York precede Newark, and San Francisco comes before Sanborn.

LIST OF ABBREVIATIONS EMPLOYED.

Ab	About.
Abp	Archbishop.
Am	America; American.
Am. ethnol. soc	American ethnological society.
Ann. cat. Am. colls	Annual catalogues of American colleges.
App	Appendix.
Aus	Ausgewählte.
Aust	Australia.
Balt	Baltimore.
Biblioth	Bibliotheca.
Biog	Biographical; biography.
Bost	Boston.
Bp	Bishop.
Br	British.
Cal	California.
Camb	Cambridge.
Chr	Christian.
Class	Classical.
Coll	Collections; colleges.
Coll. voy	Collected voyages.
Comp	Compiled; compiler.
Domest	Domestic.
Dr	Doctor; drama; dramatic.
Ed	Edited; edition; editor.
Edin	Edinburgh.
Encycl	Encyclopædia.
Ethnol	Ethnological; ethnology.
Geog	Geographical.
Geol	Geological.
Ges	Gesammelte.
Gött	Göttingen.
H. F. lib	Harper's Family library.
Hist	Historical; history.
Impf	Imperfect.
Lange's Com	Lange's Commentary.
Lib	Library.
Lond	London.
Md	Maryland.
Melb	Melbourne.
Mis	Miscellaneous; miscellany.
N.d	No date.
N. E. h., g. s	New England historic, genealogical society.
N.t.p	No title-page.
N. Y	New York.
Nat. lib	Naturalist's library.
No	Number.
Nouv. éd	Nouvelle édition.
Obl	Oblong.
Oxf	Oxford.
P.—pp	Page—pages.
Paris univ. expos	Paris universal exposition.
Phil	Philadelphia.
Prov	Providence.
Pseud	Pseudonym.
Pub	Published; publisher.
Rept	Report.
Rev	Review; revised.
S. F	San Francisco.
Sämm	Sämmtliche.
Script. Græc. biblioth	Scriptorum Græcorum bibliotheca.
Sm	Small.
Soc	Society.
Sq	Square.
Tr.—Trans	Translated; translation; translator.
Trans	Transactions.
V	Volume.
Valpy's Script. Lat	Valpy's Scriptores Latini.
Vitæ excell. imp	Vitæ excellentum imperatorum.
Wash	Washington.
Worc	Worcester.

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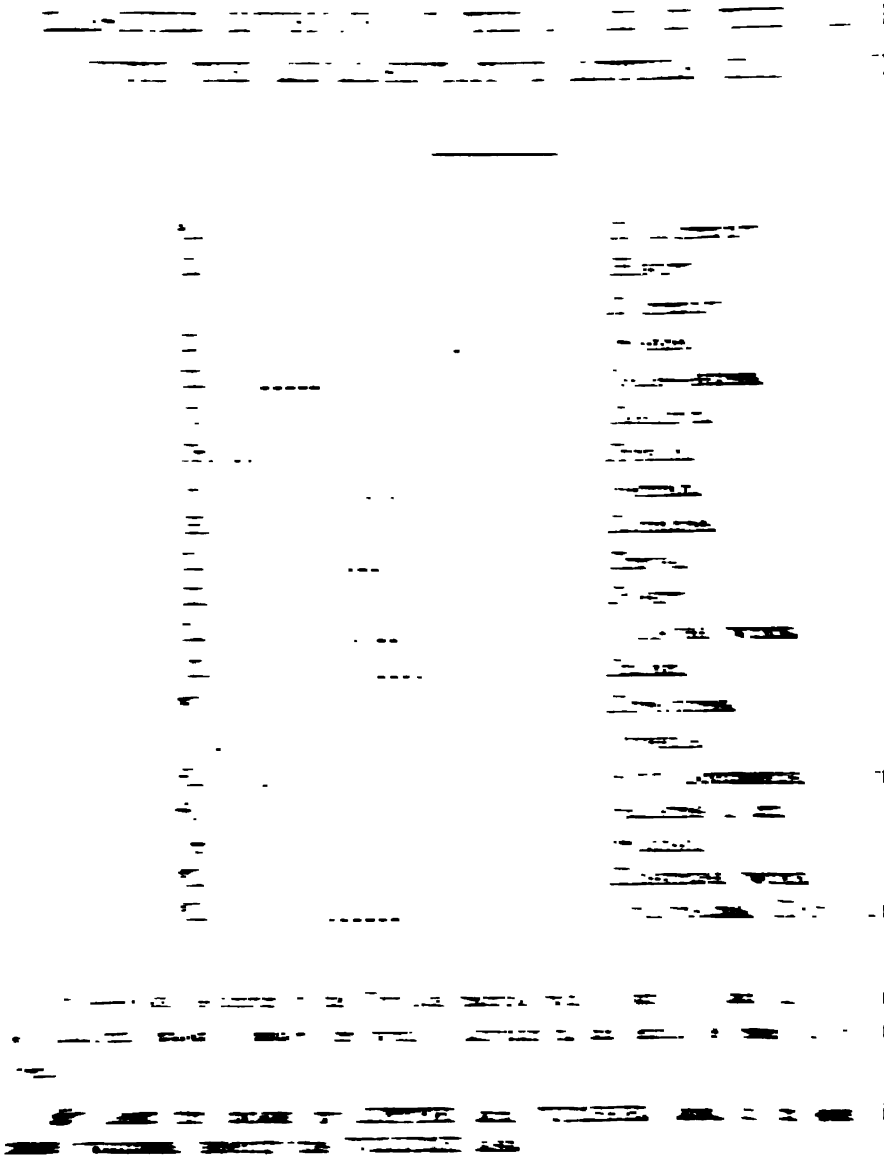

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›bott, Edward. Paragraph history of the United States from the discovery of the continent to the present time. With brief notes on contemporaneous events, chronologically arranged. Bost. 1875. 18° B 1319

›bott, Edwin Abbott. How to write clearly: rules and exercises on English composition. From the tenth English edition. Bost. 1875. 12° D 170

›bott, John Sebastian Cabot (*b.* 1805). Adventures of the chevalier de la Salle and his companions, in their explorations of the prairies, forests, lakes, and rivers, of the new world, and their interviews with the savage tribes, two hundred years ago. N. Y. *n.d.* [1875.] 12° O 1007

CAPTAIN William Kidd, and others of the pirates or buccaneers who ravaged the seas, the islands, and the continents of America two hundred years ago. N. Y. 1874. 12° O 193

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›dulkadar, Abdulla bin (*b.* 1797). THOMSON, J. T. (*Tr.*) Translations from the hakayit of. Lond. 1874. 12° E 493

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Academy, The: a weekly review of literature, science, and art. V. 5 (Jan. 1874) to 6 (Dec. 1874.) Lond. 1874. 2 v. 4°

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WELLES, G. Remarks upon his memorial address on the late Wm. H. Seward. (*In* Lincoln and Seward.) O 174

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Dorcas club, The; or, our girls afloat. Bost. and N. Y. 1875. 12° (5 *cop.*) O 5

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Sunny shores; or, young America in Italy and Austria. A story of travel and adventure. Bost. and N. Y. 1875. 12° (5 *cop.*) O 9

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Lectures delivered at Penikese, 1873. (*In* Tribune popular science.) D 42

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National agricultural convention. Proceedings 1872. (*In* Pamphlets, v. 39.)

Ruggles, S. B. Tabular statements from 1840 to 1870, of the agricultural products of the states and territories of the U. S. (*In* Pamphlets, v. 49.)

Aguilar, —. Mercader amante, El. (*In* Ochoa, E. de. Tesoro del teatro Esp., v. 1.) Sp. 54

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[*Note.*—Articles are placed after the title, and hence are not considered in alphabetizing. When a fuller description than the one here given is desired, reference should be made to the name of the author in the body of the work. The *division letter* and *number* follow each title. Familiar and natural abbreviations were given, in full, in the main catalogue. Others in present use only, are here appended.]

Bell's Br. th.....Bell's British theater.
Com.....comedy, comic.
Com. op.....comic opera.
Dr.....drama, dramatic.
Esp.....Español
Far.....farce.
Hist. dr.....historical drama.
Oxberry's dr.....Oxberry's dramas.
Trag. com.....tragic comedy.

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Alexander the great. Trag. Lee, N. Bell's Br. th., 7. K 70

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All's well that ends well. Shakespeare, W. Com. *In* Works (White), 5. K 730

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Aurora en Copacabana. Calderon de la Barca, P. *In his* Comedias, 4. Sp. 53

Auto pastoril del nacimiento. Gil Vicente. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54

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Basta callar. Calderon de la Barca, P. *In his* Comedias, 10. Sp. 53

Beaux stratagem. Com. Farquhar, G. Bell's Br. th., 2. K 70

Same. Oxberry's dr., 3. K 62

Beggar's opera. Gay, J. Bell's Br. th., 9. K 70

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Belle's stratagem. Com. Cowley, *Mrs.* H. Oxberry's dr., 2. K 62

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Bold stroke for a wife. Com. Centlivre, *Mrs.* S. Bell's Br. th., 6. K 70

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Bon ton; or, high life above stairs. Far. Garrick, D. Oxberry's dr., 5. K 62

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Gran Cenobia. Calderon de la Barca, P. *In his* Comedias, 2. Sp. 53
Gran principe de Fez, don Balthasar de Loyola. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Grecian daughter. Trag. Murphy, A. Oxberry's dr., 8. K 62
Guarda cuidadosa, La. Entremes. Cervantes Saavedra, M. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Guardate de la aqua mansa. Calderon de la Barca, P. *In his* Comedias, 5. Sp. 53
Gustavus Vasa. Trag. Brooke, H. Bell's Br. th., 18. K 70
Gustos y disgustos son, no mas que imaginacion. Calderon de la Barca, P. *In his* Comedias. 10. Sp. 53
Guzman and his son. Scene. Landor, W. S. *In* Works, 2. L 64

H.

Hado y divisa de Leonido y de Marfisa. Calderon de la Barca, P. *In his* Comedias. 9. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Hamlet. Trag. Shakespeare, W. *In* Works (White), 11. K 730
Hechizado por fuerza. Com. Zamora, A. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Henry VIII. and Anne Boleyn. Scene. Landor, W. S. *In* Works, 2. L 64
Heracles. Euripides. Tr. by R. Browning. *In his* Aristophanes' apology, etc. K 73
Hernani. Hugo, V. (M.) *In* Théâtre, 2. Fr. 231
High life below stairs. Farce. Garrick, D. Oxberry's dr., 9. K 62
Hija del Aire. Calderon de la Barca, P. *In his* Comedias, 7. Sp. 53
Hijo del sol, Faeton. Calderon de la Barca, P. *In his* Comedias, 4. Sp. 53
Hijos de la fortuna, tragenes, y caricias. Calderon de la Barca, P. *In his* Comedias, 7. Sp. 53
Himenea. Com. Naharro, B. de T. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Hombre pobre todo es trazas. Calderon de la Barca, P. *In his* Comedias, 6. Sp. 53
Honest thieves. Far. Knight, T. Oxberry's dr., 9. K 62
Honest whore, The. Decker, T. *In his* Dr. works, 2. K 50
Honrador de su padre. Com. Diamante, J. B. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Hypocrite. Com. Bickerstaff, I. Oxberry's dr., 2. K 62
Hypsipyle. Metastasio, P. B. (Hoole.) *In* Dramas, 1. K 732

I.

If it be not a good play, the devil is in it. Lond. 1612. 12mo. Decker, T. *In his* Dr. works, 3. K 50
If you know not me, you know nobody, pt. 1, 2. Heywood, T. *In his* Dr. works, 1. K 49
Inconstant, The. Com. Farquhar, G. Bell's Br. th., 13. K 70
Indulgencia para todos. Com. Gorostiza, M. E. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Ines de castro. Scene. Landor, W. S. *In* Works, 2. L 64
Infamador. Com. Cueva, J. de la. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Ippolite di Este. Scene. Landor, W. S. *In* Works, 2. L 64
Iron age, The. Part 1 and 2. Heywood, T. *In his* Dr. works, 3. K 49
Is he jealous? Operetta. Beasley, S. Oxberry's dr., 11. K 62
Isabela. Trag. Argensola, L. L. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Isabella; or, the fatal marriage. Trag. Southern, T. Bell's Br. th., 5. K 70

J.

Jane Shore. Trag. Rowe, N. Bell's Br. th., 1. K 70
Same. Oxberry's dr., 7. K 62
Jardin de Falerina. Calderon de la Barca, P. *In his* Comedias, 9. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Jealous wife. Com. Colman, G. Oxberry's dr., 1. K 62
Jephthah's daughter. Boxer, J. *In* Sacred dramas. K 4
Joseph de las mugeres. Calderon de la Barca, P. *In his* Comedias, 8. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Juan de las vinas. Com. Harztenbusch, J. E. *In* Obras, 1—coleccion de autores Españoles, 14. Sp. 50
Judas Macabeo. Calderon de la Barca, P. *In his* Comedias, 5. Sp. 53
Julius Cæsar. Trag. Shakespeare, W. *In* Works (White), 10. K 730

K.

Kenilworth. Hist. dr. Oxberry's dr., 13. K 62
King Charles I. Trag. Havard, ——. Bell's Br. th., 12. K 70
King Edward the fourth, pt. 1, 2. Heywood, T. *In his* Dr. works, 1. K 49
King Henry IV. Trag. Shakespeare, W. *In* Works (White), 6. K 730
King Henry V. Trag. Shakespeare, W. *In* Works (White), 7. K 730
King Henry VI. Trag. Shakespeare, W. *In* Works (White), 7, 8. K 730
King Henry VIII. Trag. Shakespeare, W. *In* Works (White), 8. K 730
King John. Trag. Shakespeare, W. *In* Works (White), 6. K 730
King Lear. Trag. Shakespeare, W. *In* Works (White), 11. K 730
Same. [Altered by N. Tate.] Oxberry's dr., 8. K 62
King Richard II. Trag. Shakespeare, W. *In* Works (White), 6. K 730
King Richard III. Trag. Shakespeare, W. *In* Works (White), 8. K 730
Know your own mind. Com. Murphy, A. Oxberry's dr., 4. K 62

L.

Lady Jane Gray. Trag. Rowe, N. Bell's Br. th., 7. K 70
Lady's last stake. Com. Cibber, C. Bell's Br. th., 19. K 70
Lancashire witches. Heywood, T. *and* Broome, R. *In his* Dr. works, 4. K. 49
Lances de amor y fortuna. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Laurel de Apolo. Calderon de la Barca, P. *In his* Comedias, 6. Sp. 53
Ley de raza, La. Hartzenbusch, J. E. *In* Obras, 2, coleccion de autores Españoles, 15. Sp. 50
Liar, The. Farce. Foote, S. Oxberry's dr., 9. K 62
Lindo don Diego. Moreto y Cabaña, A. *In* Ochoa, E. de. Tesoro del teatro Español, 4. Sp. 54
Lionel and Clarissa. Op. Bickerstaff, I. Oxberry's dr., 11. K 62
Llamada metamorfosea. Com. Cepeda, J. R. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Lodoiska. Op. Kemble, J. P. Oxberry's dr., 12. K 62
Londini sinus salutis. Heywood, T. *In his* Dr. works, 4. K 49
Londini speculum. Heywood, T. *In his* Dr. works, 4. K 49
Londini status pacatus. Heywood, T. *In his* Dr. works, 5. K 49
London merchant; or, history of George Barnwell. Trag. Lillo, G. Bell's Br., th., 5. K 70
London triumphing. Decker, T. *In* Dr. works, 3. K 50
London's ius honorarium. Heywood, T. *In his* Dr. works, 4. K 49
London's tempe. Decker, T. *In his* Dr. works, 4. K 50
Lorenzo me llamo. Com. Matos Fragoso, J. *In* Ochoa, E de. Tesoro del teatro Esp., 4. Sp. 54
Love à la mode. Farce. Macklin, C. Oxberry's dr., 9. K 62
Love for love. Com. Congreve, G. Bell's Br. th., 8. K 70
Love in a village. Com. op. Bickerstaff, J. Oxberry's dr., 11. K 62
Love laughs at locksmiths. Farce. Colman, G. Jr. Oxberry's dr., 9. K 62
Love makes a man. Com. Cibber, C. Bell's Br. th., 6. K 70
Love-tiff. Com. Molière, J. B. P. de. (Van Laun.) *In* Dr. works, 1. K 751
Love's labor lost. Com. Shakespeare, W. *In* Works (White), 3. K 730
Love's last shift. Com. Cibber, C. Bell's Br. th., 17. K 70
Love's maistresse: or, the queen's masque. Heywood, T. *In his* Dr. works, 5. K 49
Lucrèce Borgia. Hugo, V. (M.) *In* Théâtre, 3. Fr. 231
Luis Perez el Gallego. Calderon de la Barca, P. *In his* Comedias, 5. Sp. 53
Lying valet. Far. Garrick, D. Oxberry's dr., 9. K 62

M.

Macbeth. Trag. Shakespeare, W. *In* Works (White), 10. K 730
Maestro de danzar. Calderon de la Barca, P. *In his* Comedias, 7. Sp. 53
Mágico prodigioso. Calderon de la Barca, P. *In his* Comedias, 8. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Magpie, The; or, the maid of Palaiseau: a melo-drame. Oxberry's dr., 13. K 62
Mahomet. Trag. Miller, J. Bell's Br. th., 7. K 70
Maid of Orleans, The. Hist. trag. Calvert, G. H. K 21
Maid of the mill. Op. Bickerstaff, I. Oxberry's dr., 11. K 62
Maiden-head well lost, A. Heywood, T. *In his* Dr. works, 4. K 49
Mal apóstol y el buen ladron, El. Hartzenbusch, J. E. *In* Obras, 2—coleccion de autores Españoles, 15. Sp. 53
Mal casados de Valencia. Castro, G. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Man of the world. Com. Macklin, C. Oxberry's dr., 4. K 62
Mañana será otro dia. Calderon de la Barca, P. *In his* Comedias. 11. Sp. 53
Mañanas de Abril y Mayo. Calderon de la Barca, P. *In his* Comedias, 7. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Manolo. Trag. Lacruz, R. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Manos blancas no ofenden. Calderon de la Barca, P. *In his* Comedias, 4. Sp. 53
Mariamne. Trag. Fenton, E. Bell's Br. th., 14. K 70
Marie Tudor. Hugo, V. (M.) *In* Théâtre, 3. Fr. 231
Marion de Lorme, Hugo, V. (M.) *In* Théâtre, 1. Fr. 231
Marta la piadoso. Com. Tellez, G. *In* Ochoa, E. de. Tesoro del teatro Esp., 4. Sp. 54
Match me in London. Decker, T. *In his* Dr. works, 4. K 50
Mayor encanto amor. Calderon de la Barca, P. *In his* Comedias, 5. Sp. 53
Mayor monstruo los zelos. Calderon de la Barca, P. *In his* Comedias, 5. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Mayor of Garratt. Far. Foote, S. Oxberry's dr., 9. K 62
Measure for measure. Com. Shakespeare, W. *In* Works (White), 3. K 730
Same. Oxberry's dr., 6. K 62
Médico de su honra. Calderon de la Barca, P. *In his* Comedias, 6. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Mejor está que estaba. Calderon de la Barca, P. *In his* Comedias. 8. Sp. 53
Menemnos, Los. Com. Timoneda, J. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Mercader amante. Aguilar. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Merchant of Venice. Com. Shakespeare, W. *In* Works (White), 4. K 730
Same. Oxberry's dr., 5. K 62
Same. Ed., with notes by W. J. Rolfe. K 53
Merope. Trag. Hill, A. Bell's Br. th., 10. K 70
Merry Christmas of the old woman who lived in a shoe, The. Baker, G. M. *In his* Exhibition drama. K 48
Merry wives of Windsor. Com. Shakespeare, W. *In* Works (White), 2. K 730
Midas. Burletta. O'Hara, K. Oxberry's dr., 10. K 62

Midnight hour. Com. Inchbald, *Mrs.* E. (Oxberry's dr., 5. K 62
Midsummer-night's dream. Com. Shakespeare, W. *In* Works (White), 4. K 730
Miser. Com. Fielding, H. Bell's Br., th., 6. K 70
Mistake, The. Com. Vanbrugh, J. Bell's Br. th., 19. K 70
Monstruo de los jardines. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Mourning bride. Trag. Congreve, G. Bell's Br. th., 3. K 70
Much ado about nothing. Com. Shakespeare, W. *In* Works (White), 3. K 730
Same. Oxberry's dr., 6. K 62
Mudarse por mejorarse. Com. Zárate, F. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Muérete! y verás! Herreros, M. B. de los. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Muger, llora y vencerás. Calderon de la Barca, P. *In his* Comedias, 9. Sp. 53
Muñecas de Marcela. Com. Cubillo de Aragon, A. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54

N.

Naaman the Syrian. Boxer, J. *In* Sacred dramas. K 4
Nadie fie su secreto. Calderon de la Barca, P. *In his* Comedias, 1. Sp. 53
Nave del Mercader. Calderon de la Barca, P. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Never say die. Baker, G. M. *In his* Exhibition drama. K 48
New way to pay old debts. Com. Massinger, P. Oxberrr's dr., 3. K 62
Ni amor se libra de amor. Calderon de la Barca, P. *In his* Comedias, 7. Sp. 53
Niña de Gomez Arias. Calderon de la Barca, P. *In his* Comedias, 4. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Niña en casa y la madre en la mascara. Com. Martinez de la Rosa, F. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Nise lastimosa. Bermudez, J. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Nise laureada. Bermudez, J. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
No ay burlas con el amor. Calderon de la Barca, P. *In his* Comedias, 9. Sp. 53
No ay cosa como callar. Calderon de la Barca, P. *In his* Comedias, 10. Sp. 53
No hay vida como la honra. Montalvan, J. P. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 4. Sp. 54
No siempre lo peor es cierto. Calderon de la Barca, P. *In his* Comedias, 4. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Northward-ho! Lond. 1607. 12° Decker, T., *and* Webster, J. *In* Dr. works (Decker), 3. K 50
Numancia. Trag. Cervantes Saavedra, M. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54

O.

Œdipus. Trag. Dryden, J., *and* Lee, N. Bell's Br. th., 12. K 70
Old batchelor. Com. Congreve, W. Bell's Br. th., 2. K 70
Olde Fortunatus. Lond. 1600. Decker, T. *In his* Dr. works, 1. K 50
Olympiad, The. Metastasio, P. B. (Hoole.) *In* Dramas, 1. K 732
One o'clock! Dr. rom. Lewis, M. G. Oxberry's dr., 13. K 62
Origen, perdida, y restauracion de la virgen del sagrario. Calderon de la Barca, P. *In his* Comedias, 4. Sp. 53
Oroonoko. Trag. Southern, T. Bell's Br. th., 10. K 70
Orphan; or, the unhappy marriage. Trag. Otway, T. Bell's Br. th., 5. K 70
Othello. Trag. Shakespeare, W. *In* Works (White), 11. K 730

P.

Padlock, The. Far. Bickerstaff, I. Oxberry's dr., 9. K 62
Pagar y no pagar. Paso. Rueda, L. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Para vencer á amor querer vencerle. Calderon de la Barca, P. *In his* Comedias, 7. Sp. 53
Paredes oyen. Com. Alarcon, J. R. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 4. Sp. 54
Parents of Luther, The. Scene. Landor, W. S. *In* Works, 2. L 64
Pastor fido, Il. Trag.-com. Guarani, G. R 408
Pelayo. Trag. Quintana, M. J. *In* Obras completas. Sp. 52
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Peor está que estaba. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Pericles. Trag. Shakespeare, W. *In* Works (White), 12. K 730
Phaedra and Hippolitus. Trag. Smith, E. N. Bell's Br. th., 10. K 70
Philaster. Trag. Beaumont, F., *and* Fletcher, J. Bell's Br. th., 17. K 70
Picarillo en España. Com. Cañizares, J. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Pietor de su deshonra. Calderon de la Barca, P. *In his* Comedias, 11. Sp. 53
Pizarro. Trag. Sheridan, R. B. (B.) Oxberry's dr., 8. K 62
Pobreza, amor y fortuna. Com. Figueroa, D., *and* J. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Polly. Op. Gay, J. Bell's Br. th., 9. K 70
Por su rey y por su dama. Com. Candamo, F. B. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Porta pietatis. Heywood, T. *In his* Dr. works, 5, K 49
Postrer duelo de España. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Prendas de amor. Coloquio. Rueda, L. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Pretentious young ladies. Com. Molière J. B. P. de. (Van Laun.) *In* Dr. works, 1. K 751
Primero soy yo. Calderon de la Barca, P. *In his* Comedias, 8. Sp. 53
Primor flor del Carmelo. Calderon de la Barca, P. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Prince Frederick of Homburg. Kleist, H. von. *In* Lloyd F., *and* Newton, W. Prussia's representative men. C 989
Principe constante. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Prophet, The: a tragedy. Taylor, (J.) B. K 44
Provok'd husband. Com. Vanbrugh, J., *and* Cibber, C. Bell's Br. th., 6. K 70
Same. Oxberry's dr., 1. K 62
Provok'd wife. Com. Vanbrugh J. Bell's Br. th., 2. K 70
Prudencia en la muger. Com. Tellez, G. *In* Ochoa, E. de. Tesoro del teatro Esp., 4. Sp. 54
Puente de Mantible. Calderon de la Barca, P. *In his* Comedias, 2. Sp. 53
Purgatorio de san Patricio. Calderon de la Barca, P. *In his* Comedias, 2. Sp. 53
Purpura de la rosa. Calderon de la Barca P. *In his* Comedias, 7. Sp. 53

Q.

Quaker, The. Com. op. Dibdin, C. Oxberry's dr., 12. K 62
Qual es mayor perfeccion. Calderon de la Barca, P. *In his* Comedias, 9. Sp. 53
Queen Mary. (Dr.) Tennyson, A. K 723

R.

Ragotin. Com. La Fontaine, J. de. *In his* Œuvres complètes, 4. Fr. 19
Rape of Lucrece. Trag. Heywood, T. *In his* Dr. works, 5. K 49
Raquel. Trag. Huerta, V. G. de la. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Recruiting officer. Com. Farquhar, G. Bell's Br. th., 4. K 70
Same. Oxberry's dr., 2. K 62
Refusal, The. Com. Cibber, C. Bell's Br. th., 11. K 70
Regulus. Metastasio, P. B. (Hoole.) *In* Dramas, 3. K 732
Rehearsal, The. Buckingham, G., duke of. Bell's Br. th., 15. K 70
Reinar despues de morir. Guevara, L. V. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 4. Sp. 54
Relapse, The. Com. Vanbrugh, J. Bell's Br. th., 11. K 70
Revenge. Trag. Young, E. Bell's Br. th., 12. K 70
Review, The; or, the wags of Windsor. Mus. far. Colman, G. Jr. Oxberry's dr., 9. K 62
Rich and poor. Com. op. Lewis, M. G. Oxberry's dr., 12. K 62
Rivals, The. Com. Sheridan, R. B. (B.) Oxberry's dr., 2. K 62
Road to ruin. Com. Holcroft, T. Oxberry's dr., 1. K 62
Roaring girl, The. Lond. 1611. 12mo. Decker, T., *and* Middleton, T. *In* Dr. works (Decker), 3. K 50
Rob Roy Macgregor. Op. Pocock, I. Oxberry's dr., 12. K 62
Roland for an Oliver, Far. Morton, T. Oxberry's dr., 10. K 61
Romeo and Juliet. Trag. Shakspeare, W. *In* Works (White), 10. K 730
Romulus and Hersilia. Metastasio, P. B. (Hoole.) *In* Dramas, 3. K 732
Rosina. Com. op. Brooke, *Mrs.* F. Oxberry's dr., 12. K 62
Roman father. Trag. Whitehead, W. Bell's Br. th., 20. K 70
Royal convert. Trag. Rowe, N. Bell's Br. th., 7. K 70
Royal king and the loyal subject. Heywood, T. *In his* Dr. works, 6. K 49
Rubena. Escena primera. Com. Gil Vicente. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Rufian cobarde. Paso. Rueda, L. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Rugantino. Melo-dr. Lewis, M. G. Oxberry's dr., 13. K 62
Rule a wife and have a wife. Com. Beaumont, F., *and* Fletcher, J. Bell's Br. th., 4. K 70
Same. [Altered by D. Garrick.] Oxberry's dr., 6. K 62
Ruy Blas. Hugo, V. (M.) *In* Théâtre, 4. Fr. 231

S.

Saber del mal y del bien. Calderon de la Barca, P. *In his* Comedias, 2. Sp. 53
Saco de Roma. Com. Cueva, J. de la. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Salvage. Com. Cepeda, J. R. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 1. Sp. 54
Satiro-mastix. Lond. 1602. Decker, T. *In his* Dr. works, 1. K 50
Secreto á voces, Calderon de la Barca, P. *In his* Comedias, 8. Sp. 53
Secreto agravio secreta venganza. Calderon de la Barca, P. *In his* Comedias, 6. Sp. 53
Same. *In* Ochoa, E. de. Tesoro del teatro Esp., 3. Sp. 54
Segundo Scipion. Calderon de la Barca, P. *In his* Comedias, 10. Sp. 53
Señora y la criada. Calderon de la Barca, P. *In his* Comedias, 1. Sp. 53
Sganarelle. Com. Molière, J. B. P. de. (Van Laun.) *In* Dr. works, 1. K 751
She stoops to conquer. Com. Goldsmith, O. Oxberry's dr., 4. K 62
She would and she would not. Com. Cibber, C. Bell's Br. th., 6. K 70
Shipwreck, The. Com. op. Arnold, S. J. Oxberry's dr., 12. K 62
Shoemakers' holiday, The. Barnard's castle, 1600. Decker, T. *In his* Dr. works, 1. K 50
Si de las niñas. Com. Moratin, L. F. de. *In* Ochoa, E. de. Tesoro del teatro Esp., 5. Sp. 54
Si y un no. Com. Hartzenbusch, J. E. *In* Obras 2—coleccion de autores Españoles, 15. Sp. 50
Sibila del Oriente, y gran reyna de Sabá. Calderon de la Barca, P. *In his* Comedias, 9. Sp. 53
Siege of Ancona. The. Scene. Landor, W. S. *In* works, 2. L 64
Siege of Damascus. Trag. Hughes, J. Bell's Br. th., 1. K 70
Silver age, The. Heywood, T. *In his* Dr. works, 3. K 49
Sir Harry Wildair. Com. Farquhar, G. Bell's Br. th., 15. K 70
Siroes. Metastasio, P. B. (Hoole.) In Dramas, 3. K 732
Sitio de Breda. Calderon de la Barca, P. *In his* Comedias, 3. Sp. 53
Soldier's daughter. Com. Cherry, A. Oxberry's dr., 1. K 62
Sophonisba. Trag. Thomson, J. Bell's Br. th., 18. K 70
Spanish fryar. Com. Dryden, J. Bell's Br. th., 13. K 70
Spoiled child. Far. Oxberry's dr., 9. K 62
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United States of North America—

[NOTE.—Subdivisions of this subject will be found under the following arrangement, viz: 1, Constitution and law; 2, Census; 3, Administration of government; 4, Engineer department; 5, Lighthouses; 6, Government, society, and politics; 7, Education and libraries; 8, Industry, finance and resources; 9, Army and navy; 10, Explorations and surveys; 11, Coast survey; 12, History; 13, War of 1861-5; 14, Description and travel; 15, Miscellaneous.]

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— (*navy dep't*). Report of the secretary of the navy, being part of the message and documents communicated to the two houses of congress at the beginning of the first session of the forty-third congress. Wash. 1873. 8° R 264

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